



PUBLISHED BY AUTHORITY

**₹**0 27}

नई विल्ली, शनिबार, जुलाई 7, 1979 (आषाढ़ 16, 1901)

No. 271

NEW DELHI, SATURDAY, JULY 7, 1979 (ASADHA 16, 1901)

इस भाग में भिन्न पृष्ट संस्था की काशी है किससे कि यह अक्षम संकलन के रूप में रका का सके। (Separate paging is given to this Part in order that it may be filed as a separate compilation.)

### भाग ]]]---बण्ड 4

## [PART III—SECTION 4]

विधिक निकायों द्वारा कारी की गई विविध अधिसूचनाएं किनमें अधिसूचनाएं, आदेश, विश्वापन और सूचनाः सम्मिनित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय स्टेट बैंक

केन्द्रीय कार्यालय

बम्बई, दिनांक 7 जून 1979

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की प्रीक्षसूचना वी जाती हैं:—

> श्री भार० ए० भग्नवाल को केन्द्रीय कार्यालय के स्टाफ में दिनांक 7 मई 1979 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

> श्री० ग्रार० वैद्यनाथन को केन्द्रीय कार्यालय के स्टाफ में दिनाक 8 मई 1979 से उप शाखा निरीक्षक के पद पर नियक्स किया गया है।

श्री एस० एम० साठे को केन्द्रीय कार्यालय के स्टाफ में दिनोक 21 मई 1979 से उप गाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री एस० के० राय को केन्द्रीय कार्यालय के स्टाफ में दिनांक 25 मई 1979 से उप शाखी निरीक्षक के पद पर नियुक्त किया गया है। श्री आर० एस० राजू को केन्द्रीय कार्यांलय के श्टाफ नें दिनांक 30 मई 1979 से उप गाखा निरीक्षक के पद नियुक्त किया गया है।

REGISTERED NO. D--(D)--73

दिनांक 15 जून 1979

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की प्रधिसूचना दी जाती हैं :---

> श्री के० रंगराजन को केम्द्रीय कार्यालय के स्टाफ में दिनांक 8 जून 1979 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है

> श्री डी॰ वी॰ सीतापित राव को केन्द्रीय कार्यालय स्टाफ में दिनांक 5 जून 1979 में उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

> > ्वी० एस० नटराजन प्रबंध निवेशक

(1577)

## भारतीय चार्टर प्राप्त लेखाकार संस्थान

मद्रास-600034, दिनांक 30 घर्षेल 1979

सं० 5 एस० सी० ए० (1)/79-80—इस संस्थान की अधिसूचना सं० 4 सी० ए० (1)/27/76-77 दिनांक 5 मार्च, 1977, सं० 4 एस० सी० ए० (1)/10/78-79 दिनांक 5 मार्च, 1979 और सं० 4 एस० सी० ए० (1)/8/77-78 दिनांक 13 फरवरी, 1978 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एसद्द्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रपन्न अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रिजस्टर में निम्नि जिखत सदस्यों का नाम पुनः स्थापित कर दिया है :—

	<b>स</b> ० सं०	नाम एवं <b>प</b> ता	तिथि
1.	6485	श्री पी० रामचन्द्रन, ए० सी० ए०, चारर्टर्ड श्रकाउन्टेंट, 42, 9वीं स्ट्रीट, गांधीपुरम, कोयम्बटूर ।	11-4-79
2.	7271	श्री सी० ग्रार० बाला- सुब्रामनियन, ए० सी० ए०, 13, न्यू बाखोनी, तिरुवेंकटम स्ट्रीट, मन्डावली,	16-4-79
3.	17906	श्री तिरुषपापुलियर गोविन्दाराज्लु वास्कर, ए० सी० ए०, शन्या लोज, पेरिपा करडे स्ट्रीट, तुतीकोरिन-628001।	9-4-79

ऋ∘ सं∘	स सं०	नाम एवं पता	तिथि
1.	15003	श्री पी० नागपैया मैया, ए० सी० ए०, "गणेश निवास" मेन रोक, कोन्डापुर-576201।	16-4-79
2.	18559	श्री सी० मैथ्यू, ए० सी० ए०, फाइनेन्स एग्जीक्यूटिब, केरला सोप एण्ड झायल लिमिटेड, वेलेडल,	17-3-79
3.	19283	श्री ए० गोबिन्दा राजन, ए० सी० ए०, ग्रसिस्टेन्ट फाइनेंसियल कण्ट्रोलर, पालावन ट्रान्सपोर्ट कारपोरेशन, सेन्ट्रल वर्कशाप, कोम्पट,	1-4-79
4.	70155	श्री पी० मार० मग्रवाल, ए० सी० ए०, केमर भाफ दि प्रीमिय <sup>र</sup> केबल कम्पनी लिमिटेक, पो० मौ० करू, कुट्टी, जिला एणकुलम ।	31-7-78

कलकत्ता-700071, दिनांक 25 मई 1979

सं० 5 ई० सी० ए० (2)/4/79-80—हस संस्थान की क्रियि-सूचना सं० 4 ई० सी० ए० (1)/4/77-78 दिनांक 18 फरवरी, 1978, 4 ई० सी० ए० (1)/12/78-79 दिनांक 28 फरवरी, 1979 और 4 ई० सी० ए० (1)/1/79-80 दिनांक 7 मई, 1979 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के श्रनुसरण में एतद्द्वारा यह सूचित किया जाता है कि उक्त विनियमीं के विनियम 17 द्वारा प्रदत्त धिकारों को प्रयोग करने हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने अपने सदस्यता रजिस्टर में निम्निधिसत

सदस्यों	का नाम भु	नः स्थापित कर दिया है :-		1	2	3	4
<b>क</b> ० स	स० सं०	नाम एवं पता	तिथि	3.	7788	श्री सुभाष कुमार, बंद्योपाध्याय, ए० सी० ए०,	1 6- 5- 7 9
1	2	3	4			2, मसंताला राव, कलकत्ता-700023।	
1.	7140	श्री रोनाल्ड इवोर सेलवादोर टैलिस, ए० सी० ए०, 16 ए, मिटो पार्क, डी० एल० खान रोड, कलकत्ता ।	4-4-79	सूचनासं 1979 व के विनिय	० 4-सी०। के संदर्भ में गम 18 के	दिनांक 8 जून 1979  (5)/79-80—इस संस्थाः ((1)/15/78-79 दिनांक चार्टर प्राप्त लेखाकार विनि भनुसरण में एतद्द्वारा सूचित	29 जनवरी यम 1964 किया जाता
2.	7427	श्री सची नाथ गृहा नियोगी, ए० सी० ए०, 66 गरोटन स्ट्रीट, स्टेमन भाइसलैण्ड, एन० बाई० 10312,	21-5-79	ने भ्रपने एफ० सी नासिक रे	सदस्यता <sup>क</sup> ० ए०, सं रे <b>ड</b> , नासिक	भारतीय चार्टर प्राप्त लेख रिजस्टर में श्री शिवराम विश्व तिंश्यो०, किरलोस्कर ट्रेक्ट्र ते, का नाम दिनांक 28 मई दिया गया है उनकी सदस्य	नाथ देशमुख, स लिमिटेङ, , 1979 से
		बू० एस० ए० ।	بمراقبة المتعاد المتعادمة والمتعادمة والمتعادة المتعادة المتعادة المتعادة المتعادة المتعادة المتعادة المتعادة			पी० एस० ग	ोपाल कृष्णन् सचिव

दिनौंक 21 म्रक्तूबर, 1978 के भारत के राजपन्न में छपी, :कृषि पुनर्वित्त भ्रौरविकास निगम की पन्द्रहवीं वार्षिक रिपोर्ट 1977-78 का मुद्धिपन्न

पृष्ठ	पंक्ति	निम्न <b>लिखित</b> के स्थान पर	निम्नलिखित पढ़ा जाए
1	2	3	4
1718	37	डिवेंचर	डिबेंचर
1720	11	<b>बै</b> क	बैंक
1721	86	उत्त प्रदेश	उत्तर प्रदेश
1722	22	?	। (पूर्ण विराम)
1722	48	<b>শশু</b>	<del>চ</del> ুন্ত
1723	17	1	$\mathbf{n}$
1724	9		III
1726	सारणी पांच की भंतिम पंक्ति	710	71.0
1726	1.16 मती 5	ऋणादाताभों	ऋणवाताभों
1727	23	क्षेग्रों	क्षेत्रों
1727	26	प्रयोजना <b>भों</b>	प्रयोजनों
1727	27	सा <b>य</b>	साथ ही
1728	2.8 की 16 पंक्ति	सदस्य कि	सदस्य बैंक
1730	31	जैसा	जैसा कि
1732	4	स्थित	स्थिति
1732	27	स्थित	स्थिति

	<u>^</u>		
1		3 	4
1732	,31	जहां	वहां
1732	34	पुनः क्रम	पुन:ऋय
1732	72	या खससे	या उससे
1732	90	निवेशो को पूरा	निवेशीं को पूरा
		करने के लिए ।	करने के ्लिए ।
+ 1733	13	के लिए कृषक पुनर्वित	के लिए कृषि पुनर्वि <del>स</del>
1733	23	गारंठी	गारंटी
1734	21	बैंक	बैंकों
1735	26	ऋण पाठ्म क्रम में	उक्त पाठ्य <del>त्र</del> म में
1739	32	क्षत	क्षेत्र
1739	42	<b>खर्ती</b> के	खेतों के
1739	72	चूककर्ता मों की	चूक कर्ता <b>धों को</b>
1739	94	प्रश्न क	प्रथन का
1740	54	<b>य</b> ेनियम	ये तिगम
1742	3 भीर 4	परियोजना मु <b>च्</b> य	परियोजना का मु <b>ख्य</b>
1742	9	नवे	नावे
1742	74	दिया र।	दिया है।
1742	81	उनदारा	जन <b>के दा</b> रा
1748	70	<b>मयरों</b>	भेय <b>रों</b>
1751	02	क्षत	क्षेत्र
1751	15	दक्षिणी क्षेत्र	VI दक्षिणी क्षेत्र
1751	17	कर्नाटक <b>ण</b>	कर्नाटक
1755	नीचेभे 4	ड वि	<b>डे</b> वि
1758	1 2	4853	6853
	दसर्वे खाने मे		
1759	1 1	4 <b>स</b> सि	<b>3 स</b> सि
1760	3	3 सुया	3 मुपा
1762	नीचे से 5वीं पंक्ति	सुविधावाले राज्यों	सुविधावाले राज्यों*
1763	नीचे सं 2	मयूरगंज	मयूरभंज
1766	14	पश्चिमी क्षेत्र	V पश्चिमी क्षेत्र
1768	29	बागयानी	बागबानी ं
1768	49	मनाकी करण	मानकीकरण
1769	पाद टिप्पणी 1	स्थापना	सहायता
1780	@32	मदयतन	श्रचतन
1790	5	सर्वोतम	सर्वोत्तम
1792	19 (1984 मातवीं श्रृंखला)	6 3/4 प्रतिशत	६ प्रतिसत
1792	21 (1985 ग्राठवीं ऋंखला)	6 3/4 प्रतिशत	6 प्रतिपात
1792	23 (1985 नवीं श्रृंखला)	6 3/4 স বিशব	6 प्रतिशत
1792	25 (1986 दसवीं शृंखला)	6 3/4 प्रतिशत	6 प्रतिषात
1792	27 (1987 ग्यारहवी भृंखला)	6 3/4 प्रतिशत	6 प्रतिशत
1792	29 (1987 बारहवीं श्रृंखला)	6 3/4 प्रतिशत	6 प्रतिशत
1792	31 (1988 तेरह्वीं शृंखला)	6 3/4,प्रतिशत	6 प्रतिशत
	भ्रंतिम		

### STATE BANK OF INDIA CENTRAL OFFICE

### Bombay, the 7th June 1979

The following appointment on the Bank's staff is hereby notified:-

- Shri R. A. Agarwal has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 7th May 1979
- Shri R. Vaidyanathan has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 8th May 1979.
- Shri S. M. Sathe has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 21st May 1979.
- Shri S. K. Ray has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 25th May 1979.
- Shri R. S. Raju has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 30th May 1979.

#### 15th June 1979

- Shi K. Rangarajan has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 8th June 1979.
- Shri D. V. Sitapati Rao has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 5th June 1979.

V. S. NATARAJAN, Managing Director

# THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

### Madras-600 034, the 30th April 1979

No. 5SCA/1/79-80.— With reference to this Institute's Notification Nos. 4CA (1) /27/76-77 dated 5th March 1977, 4SCA (1) /10/78-79 dated 5th March 1979 and 4SCA (1)/8/77-78 dated 13th February 1978 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the date mentioned against their names the names, of the following gentlemen:—

S.No.	M.No.	Name & Address	Date of Restoration
1.	6485	Shri P. Ramachandran A.C.A. Chartered Accountant 42, 9th Street Gandhipuram Coimbatore.	11-4-79
2.	7271	Shri C.R. Balasubramanian A.C.A 13, New Colony Thiruvenkatam Street Mandaveli Madras-600028,	. 16-4-1979
3.	17906	Shri Tiruppapuliyur Govindara- julu Baskar A.C.A. Shantha Lodge Periakadai Street Tuticorin-628001.	9-4-1979

No. 8SCA/1/79-80.— In pursuance of Clause (iii) of Regulation 10 (1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled from the date mentioned against their names, as they do not desire to hold their Certificate of Practice.

S.No.	M.No.	Name & Address	Date o Cancellation
1.	15003	Shri P. Nagappaiya Maiya A.C.A. "Ganesh Nivas" Main Road Coondapoor-576201	16-4-1979
2.	18559	Shri C. Mathew A.C.A. Finance Executive Kera'a Soaps & Oil Ltd. Vellayil Kozhikode-673011.	17-3-1979
3.	19283	Shri A. Govindarajan A.C.A. Assistant Financial Controller Pallavan Transport Corporation Central Workshop Chrompet Madras-600044.	1-4-1979
4.	70155	Shri P.R. Agarwal A.C.A. C/o. The Premier Cable Co Ltd. Karukutty P.O. Dist. Ernakulam.	31-7-197 8

#### Calcutta-700071, the 25th May 1979

No. 5ECA (2)/ 79-80.— With reference to this Institute's Notification Nos. 4ECA (1)/4/77-78 dated the 18th February, 1978, 4ECA (1)/12/78-79 dated the 28th February, 1979 and 4ECA (1)/1/79-80 dated the 7th May, 1979 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964 that in execise of powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of members with effect from the dates mentioned against their names, the names of the following gentlemen:—

Date of Rostora- tion	Names and Address	M. No.	S.No.
4-4-1979	Shri Ronald Ivor Salvadore Tellis, A.C.A., 16A, Minto Park, D.L. Khan Road, Calcutta.	7140	1.
21-5-1979	Shri Sachi Nath Guha Niyogi, A.C.A., 66, Groton Street, Station Island, N. Y. 10312, U.S.A.	7427	2.
16-5-1979	Shri Subhash Kumar Bandyopa- dhyay, A.C.A. 2, Mansatala Row, Calcutta-700023.	7788	3.

### New Delhi-110002, the 8th June 1979

No. 5-CA(5)/79-80.—With reference to this Institute's Notification No. 4-CA(1)/15/78-79 dated the 29th January, 1979 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964 that in exercise of powers conferred by Regulation 17 of the said Regulations,

the Council of the Institute of Chartered Accountants of India has restored to the Register of Mombers with effect from 28th May, 1979, the name of Shri Shivram Vishvanath Deshmukh, F.C.A., C/o Kirloskar Tractors Ltd., Nasik Road, Nasik. His Membership Number is 5468.

P. S. GOPALAKRISHNAN, Secretary

# FOOD CORPORATION OF INDIA CORRIGENDUM

New Delhi, the 22nd June 1979

No. 4-2/77-EP.—In the notification No. 4-2/77-EP, dated the 24th April 1979 published on page 1313 Part III—Sec. 4,

weck ending on 19 May 1979, the following rectification is made therein:—

- (i) In the table under category III S. No. 2 for "Distric/Regional/Port Office". read "District/Regional/Port Office".
- (ii) In the 2nd tine under Column 4 insert '\*' after Zonal Manager.
- (iii) In the last word in the notification for "groups". read "grounds".

J. K. AGARWAL, for Manager (Establishment)

# AGRICULTURAL REFINANCE AND DEVELOPMENT CORPORATION CORRIGENDUM

The following corrections may be noted in the Report of the Board of Directors on the working of the Agricultural Refinance and Development Corporation for the year ended 30 June 1978, published in the Gazette of India, Part III—Section 4 dated 21 October 1978.

Page No.	Column No.	Line No.	Corrections
1802	5 of Table 1	2	The percentage in brackets "67·1" under the head "Minor irrigation" should be corrected to read as "87·1".
	10 of Table 1	1	The figure of "78158' appearing under disbursements upto 30 June 1978 against the head "Minor irrigation" may be corrected to read as "73158".
	1 of Table 1	5	The word "breeing" appearing between the words "Sheep" and "Piggery" under the purpose of refinance should be corrected to read as "breeding"
1803	footnote of Table 1	3	The word "uoice" appearing between the words "Year" and "break-up" may be corrected to read as "wiso"
	under the head- ing 1974-75 in Table 2		The percentage in brackets "28 2" against the column "Scheduled Commercial banks" has to be corrected to read as "26.2"
1804	heading of co- lumns 2 and 3 under Table 4		A mark '£" may be added at the end of the columns "Upto 30 June 1969" and "1969-72"
	8 of Table 4	1 against "Bihar"	The figure "1996" appearing as disbursement during 1976-77 should be connected to lead as " $10^{9}6$ "
1805	2 & 3 of Table 4 (contd.)	h-ading '	A mark "£" should be added at the end of columns "Upto 30 June 1969" and '1969-72" and the mark may be also shown against the footnote "Yearwise break up given in earlier publications"
	4	Total under the sub head "IV Central Region"	The total figure "1662" for the year 1972-73 shou'd be corrected to read as "1462"
	8	Do,	The total figure "6430" for the year 1976-77 should be corrected to read as "6330"
	9	1 against Col- umn "Andhra Pradesh" under VI-Southern Region of Table 4 (Contd.)	The figure "3893" appearing for the year 1977-78 should be corrected to read as "3853"
	1	end of Table 4 (contd.)	The figure 'I to CI' in brackets immediately after the word "Total" should be corrected to read as "I to VI".
1806	5 of Table 5	1	The figure "1043.7" appearing against Minor Irrigation for 1977-78 should be read as "1033. 7"
	1	3 under sub paragraph 1·16	The word "in" appearing between the words "level" and "investments" has to be deleted.
	1	3 and 4 of sub paragraph 1.16	Similarly the figure and word "120 crors" appearing in line 3 and 4 shou'd be corrected to read as "1200 crores"
1807	1	line 1 of sub paragraph 2.4	The figure "6621" appearing in line 1 should be corrected to read as "6221"

Page No.	Column No.	Line No.	Corrections
1809	1	2 from top	The word "of" appearing between the words "banks" and "through" should be corrected to read as "or"
	1	heading of paragraph marked (x)	The serial number of the sub head "Modernisation of slaughter houses" should be corrected to read as (v)
	1	line 1 of sub paragraph 3·10	A word "provide" may be inserted between the words "would" and "refinance" in line 1
1812	4 of Table 7	2 and 3	The bracket put after second and third figures of 5.7 and 64.6 should also be extended to the first figure of 498.4 under the column "Refinance provided by ARDC as on 30 June 1978"
	2 of Table 7	10	The figure "23.3" appearing against the item No. 10—Fisheries development should be corrected to read as "22.3"
	5 of Table 7	9	The figure of "9.9" appearing against item No. 9 for disbursement from IDA/IBRD as on 30 June 1978 should be corrected to read as "8.9"
1816	1	5 of sub para- graph 6.4	The word "or" appearing at the beginning of line 5 should be corrected to read as "of"
	1	1 of Table 10	The words "reserves surplus" appearing against item 1 of the details of the statement should be read as "reserves/ surplus"
1818	3	Abbreviation under the heading "Explanatory Notes"	The mark "X" between the abbreviations "P/H" and "Plantation/Horticulture" should be replaced by "-"
	3 of statement 1	last line	The figure "48716" appearing in the last line for the year 1977-78 should be corrected to read as "38716"
1819	3 of statement 3	1 under sub head III East- ern Region	The figure "2448" as sinancial assistance for Bihar should be corrected to read as "2348"
1820	5 of statement 5	last line	The figure "52" for gobar gas plants should be corrected to read as "53"
1822	9 of statement 6 (contd.)	4 under sub head Manipur	The figure "111" appearing against the column FM should be corrected to read as "11"
1825	4 of statement 6 (contd.)	1 from top	The figure "735" against MI for Karnataka should be corrected to read as "8735"
	7 of statement 6 (contd.)	14	The figure "37" appearing against "DD" for Karnataka should be corrected to read as "38"
1826	3 of statement 8	6 under the sub head Madhya Pradesh	The figure "1742" under ARDC commitment for the year 1975-76 should be corrected to read as "1242"
	6 of statement 8	last line under sub head Bihar	The percentage figure of disbursement upto 30 June 1978 shown as "6·2" should be corrected to read as "6 5"
1828	4 and 5 of statement 10	2 under sub head IV Central Reg- ion Madhya Pradesh	The figures "24" and "31" appearing against Com Bks MI should be corrected to read as "2" and "24" respectively
1829	1		Th word and figure "Total Cl to 1" appearing in the last line should be corrected to read as "Total I to IV"
	2	5 of narrative	The word "Project" appearing between the words "IDA-assisted" and "in" may be corrected to read as "projects"
1830	1	1 under 2F	The word "The" may be added at the beginning of the sentence in line 1
	2	1 and 2 under 9C	For the words "Financing of minor irrigation investment and purchasement" appearing in lines 1 and 2, the words "Integrated development of fisheries in Gujarat, improvement" may be substituted.
1831	1	2 under 13B	The figure "\$, 1209" may be corrected to read as "\$12.9"
	2	1 under 15 B	The word "assistance may be corrected to read as "assistance"
1832	2	2 under 24A	The word "Composition" has to be corrected to read as "Composite"
1833	1	2 under 29A 2 under 32 B	The figure and word in bracket "1001 IN"has to be corrected to read as "1011 IN"  The figure "\$3" has to be corrected to read as "\$35"

The following footnote omitted has to be added at the end of statement 11 on page 1833

A: Project title, B: Project cost/IDA assistance, C: Investment programme, D: Financing banks, E: Project period and closing date, F: Project status\* Indicates projects sanctioned in 1977-78\*\* Project was negotiated recently.

Page No.	Column No.	Line No.	The sub total of "4920" under column No. 5 has to be corrected to read as "5920"				
1834	5 under state- ment 12 (contd).	Total under sub head B-IDA Projects					
,	9 under state- ment 12 (contd)	Total under sub head 4 Haryana (last line)	The figure "210" as sub total for column 9 has to be corrected to read as "2140"				
1836	1 under state- ment 12 (contd)		The word "Projects" appearing in the item "Andhra Pradesh Fisheries Projects" may be corrected to read as "Project"				
	6 of State- ment 13	last line	Figure "6" may be shown as total under column 6 of the statement				
1837	6 of statement 13 (contd.) Do.	head Harvana	The figure "16" appearing against "Storage & Market yards" in respect of Com. Bks may be corrected to read as "19"  The figure, "5" appearing against "Farm mechanization" for Com. Bks has to be corrected to read as "55"				
	Do.	1 of sub head under Rajas- than	The figure "75" appearing against Minor irrigation for SLDB may be corrested to read as "57"				
1838	Do.	1 of the sub head Manipur	A figure "I" has to be added against "Farm machanisation" for Com. Bks				
1839	3 of statement 13 (contd)	2 of the sub head Uttar Pra- desh	The words "Plantation Horticulture" under SLDB may be corrected to read as "Plantation/Horticulture"				
	6 of statement 13 (contd)	10 of the sub head Mahara- shtra	The figure "1" appearing against Integrated Cotton development project for Com. Bks may be treated as nil i.e. "-"				
1839	6 of statement 13 (contd)	Total for the Maharashtra State	The figure "230" has to be corrected to read as "330" in last line				
1841	3 of statement 4	2 under the sub head "I-Nor- thern Region"	The figure "14" against Himachal Pradesh may be corrected to read as "4"				
1844	4 under liabili- ties side of the Balance Sheet	3	The figure "4,39,51,000 0" appearing against the item 2 under the sub head "Balance as per last Balance Sheet (Note 1) may be corrected to read as "4,39,51,000 00"				
1845	1 of the Assets side of the Balance Sheet		The words "Wity Reserve Bank of India" under sub item (b) under the head "Cash" may be corrected to read as "With Reserve Bank of India"				
1846	ties side of the	ad "5. Bonds and	The figure "20,00,50,000 ·00" against the item "6% ARDC Bonds 1988, XIII series may be corrected to read as "20,62,50,000 ·00"				
	Balance Sheet 4 Do.	Debentures" last line	The figure "740,87,36,696.76" appearing as carried forward sub total of the page may be road as "740,87,38,696.76"				
1847	2 of the Assets side of the Bal- ance Sheet (contd)	1 from top	The figure of "2,35,722 00" appearing as Brought Forward may be corrected to read as "22,35,722 00"				
	1 Do.	3	The words "Interests accrued on loans by way of reference" appearing under the sub head 6(d) has to be corrected to read as "Interest accrued on loans by way of refinance"				
1849	Name of Directors	<u></u>	The name of the Director in line 2 has to be corrected as "B.S. VISHWANATHAN" instead of "B.S. VISHWANATHA"				

# CENTRAL BOARD OF FILM CENSORS MINISTRY OF INFORMATION & BROADCASTING

PARTICULARS OF FILMS CERTIFIED BY THE BOARD OF FILM CFNSORS DURING THE WEEK ENDING 4-11-1978.

Particulars: B-Bombay; C-Calcutta; M-Madras

r unrestricted public exhibition.

olic exhibition restricted to adults ons who have completed 18 years.

					mil	, prio 1,20 22,0 001(1)	, , , , , , , , , , , , , , , , , , ,
Application No.	Title Gauge and Colour with country of origin	Language	No, of reels & length in Metres.	Category and No. of Censor Cer- tificate with date		Producer's Name and address	Remark.
1	2	3	4	5	6	7	8
		_ ~		BOMBAY			
B/87177	"Badaltey Rishtey" (Colour) (35mm) (India)	Hindi	4244 ·24 (16)		S. Sudesh Kumar, Vijayshree Pic- tures,309, Neelam Bldg., Worli, Bombay-18.	Mr. Sudesh Kumar, Vijayshree Pic- tures.	With triangle.

Endorsement

B/87177

Applied Length :- 4248 64m.

Cut Reel

No. No.

III: From the conversation between Manohar and Savitri, delete Manohar's dialogue wherein he mentions that he did not expect her to give eggs but expected from her, after which by gestures, he shows children.—4 ·40m.
 Total deletions: 4 ·40m.

Actual length of the film after the aforesaid delctions will be 4244 24m. in 16 reels,

 $\mathbf{U}$ 

B/86494	"Ratnadwip"	Bengali	2388 -00(9)	89359	Sovexportfilm, 'Pallonji-M nsion,	Gorki Film Studio.	
	(Colour) (35mm.) (Widescreen) (USSR)	,		4-11-78			
Ъ/86274	"Robin Hood Junior" (Colour)	English	1706 ·88(6)	89360	Children's Film - Society,	Children's Fi'm Foundation Ltd.:	
	(35mm.) (U.K.)			4-11-78 P.F.	Hingorani House, Dr. A. Bes nt Road, Worli, B'bay-18.	London.	
B/86496	"Pudayal Theeu"	Tamil	2388 -00(9)	U 89361	Sovexportfilm.	Gorkí Film Studio.	
	(Colour) (35mm) (Widescreen) (USSR)	and or		4-11-78	•		
<b>B</b> /86401	"The Swarm"	English	3186 99(7)	A 4339	Warner Bros.	Irwin Alien, USA.¶	
	(Colour) (35mm.) (Panavision) (U.S.A.)			4-11-78	(F.E.) Inc, Eros- Theatre Bldg., M. K. Road, Bombay-20.		
B/87172	"Sawadhan" (Co-	Gujarati	516 ·64(2)	ับ 88586	S. S. Oberoi,	S. S. Oberai,	
	four) (35mm.) (India)	·	, .	1-11-78 P.E.	Art Commercia.	Art Commercia,	
B/871 <b>7</b> 4	"Q" (Colour) (35mm.) (India.)	Gujarati	160 ·02(1)	U 88587	S. S. Oberoi, <sup>1</sup> Art Commercial, <sup>1</sup>	S. S. Oberoi, Art Commercia.	
	(35mm.) (mma.)			1-11-78 P.E.	Att Confinction,	Art Commercia. 3	
B/87220	"Asll Mico	Hindi	60 ·96(1)	U 88588	M/s. Genesis Film	M/s. Genesis Film Production.	
	Zindabad" (Col.) (35mm.) (India)		•	1-11-78	Production.		

- (	PART	$\Pi$	-Sec.	4

	2	3	4	5 -	5	7 	8
B/87238	"Trailer of "Kan- chan And Ganga" (Colour) (35mm) (India)	Gujarati	89 ·30(1)	U 88589 F 2-11-78	Firoz Itani, 12-B, Sett-Minar, Peddar Road, B'bay-26,	Firoz Itanı, 12-B, Sett-Mınar, Peddar Road, Bombay-26,	
B/87211	"A Little Care" (Colour) (35mm) (India)	I nglish	283 ·46(1) -	U 88590 2-11-78 P.E.	D. Mehta, Elephiston Hotel, Gun New Street, Fort, Bombay-1,	Asian Films, 72, Janpath, New Delhi-1.	
<b>B</b> /87316	"Uttar Pradesh I Samachar No. 57" (35mm.) (India)	Hindí	281 -94(1)	2-J1-78	V. Prabhakar, C/62, Flower Queen, Vecna Desai Road, Andheri, Bombay-58.	The Director of Information and Public Relations, Govt. of U. P. Lucknow.	
B/87128	Trailer of "Shall- mar" (Colour) (Cinemascope) (35mm.) (Indta)	Hindi	98 (10(1)	88592 - <u>2-11-78</u>	Laxmi Productions, Raman House, 169-Backbay Reclamation, Bombay-20,	Suresh Shah, Luxmi Productions	With triangle
	(Replaced with ap Delete blood smea (Replaced with p Length of deletion Length of aproved Actual length of t	ued knife stu proved shots is: 1-68m, I replacemen	tek in the belly (1.08 9m.)	of Shetty	0-89m nd replacements will be	e the same $i$ c. 98 mfs.	
	(Replaced with p Length of deletion Length of aprove	proved shots is: 1.68m. I replacemen	ts: 1 68m.			e the same i c. 98 mfs.	
B/87173	"Jawandar Kaun" (Colour) (35mm) (India.)	Gujarati	180 · 78(1)	88593 	S.S. Oberoi, Art Commercia.	S. S. Oberoi, Art Commercia.	
B/86629	"Kaunu Wank" (35mm.) (India)	Gujarati	68 ·10(1)	U 88594 - 3-11-78 P.F.	National Institute of Design, Paldi, Ahmedabad- 380007	National Institute of Design, Paldi, Ahmedabad- 380007.	
B/86628	"Vajan Kerelu" (35mm) (India)	Gujaratı	116-40(1)	U 88595 3-11-78 P.F.	Do.	Do	
В/86630	"Janseva Ej Pra- bhuseva" (35mm ) (India)	Gujarati	133 -50(1)	88696 	Do	Do.	
<b>B</b> /86 <b>7</b> 46	"The Leninist Peace Policy"	Punjabi	279 (00(3)	P.L. U 88597	USSR Consulat <b>e</b> - General	Central Documen- tary Film Studio.	
- 1	(Colour) (16mm )			3-11-78		-	
B'86823	(USSR)  "Metrology"  (Thunderstorms)	Fnglish	164 · 59(1)	U 88598	Regional Con- troller of Aero-	International Civil Aviation	

PART III	—SEC 4] III	- ~	-	-	.Y 7, 1979 (ASA 	~	1587
1	2 -	3	1	7	6	7 -	8
B/\$6822	"Metrology Fog And Low Ceil- ing Clouds— Upslope Fog And Frontal Fog' (Colour) (16mm) (Canada)	English	93 27(1)	U 88599 		o lei ol - International C Organisation	Civil Aviation
B/86818	"Radio Trans mitters Basic Principles"(16mm) (Canada)	English	351 13(1)	*8600  R I1-78 P I	Do -	Do	
<b>B</b> /86967	"Rilsanisation This Is The Solution" (Colour) (16mm) (11ance)	Luglish	250 00(1)	88601  3 11 78 Not P E	Industrial & — Alfied Chemicals	Film Lancelot, Rue Eucnne Marcel-Paris	
B/86844	' Density Altitude'' (Colour) (16mm) (Canada)	English	351 13(1)	U 88602 	Regional Con- tiofler of Actor- diome	International Civil Aviation Organisation	
B/\$6843	'Base Auctaft Flectrical Trouble Shooting'' (16mm) (Canada)	Luglish	285 29(1)	88603 	Do	Do	
B/86400	'Personalities of Today-kaoru Shoji & Hiroko Nakamura'' (Cofour) (Jomni) (Japan)	English	304 80(1)	88604 1-11 78 Not P F	Consulate General of Japan	Nikkei Eiga-Sha, Tokyo	
B/86495	Traifer of "Ratnadwip" (Colour) (35mm) (USSR)	Bengali	80 00(1)	85005 	Sovexportfilm, 'Pallmp Mension, Cuffe Parade, Colaba, Bombay >	Gorky Film Studio	
B/87176	"Yogsanas" (Colour) (16mm-) (India)	English	(53-00(2)	88606 	Dr 7 H Tulpule, 167E, Ambedkai Road, Bombay 14	D: T H Tulpuk	
В/87227	'Arc Welding With ( 02" (Colom) (16mm) (England)	English	650 00(1)	- 4-11-78 P E	Bombay Carbon Dioxide Gas Corporation		
<b>B</b> /87064	"Thrombosis Atheroscherosis (Colour) (16mm) (W Germany)	English	380 00(1)	88608 4-11-78 P F	German Remedics Lid	Leonaris- Lilm Di Munck Gmbh & Co on be- half of Boeh- tinger Ingelheim	
В/87222	"Pant Neare Rakhiya" (35mm) (India)	Hindi	297 48(1)	58609 	Dhuendra Pande, Bombay Film- Lab, Bombay-28	Unector of Information & Public Relation Governor U.P.	
<b>B</b> /86834	"Approach And Runway Lighting" (Colow) (16mm) (Canada)	English	164 59(1)	- <del>88610</del> - <del>4-11-78</del> P F.	Regional Controller of Actodrome	International Civil Aviation Organisation	
B/86834	'Approach And Landing Aids'' (Colom) (16mm) (Canada)	English	219 46(1)	U 88611 		International Civil Aviation Organisation	

1	2	3	4	5	6	7	8
B/86835	"Fog and Runway Lighting" (Colour) (16mm.) (Canada)	English	213 ·97(1)	4-11-78 P.E.	Regional Contro Aerodrome,		ational Civil Aviation disation.
B/86830	"Aerodrome Con- trol-VFR" (Colour) (16mm.) (Canada)	English	219 ·46(1)	88613 4-11-78 P.E.	Do.	Do.	
B/86829	"Oscillescope" (Co'our) (16mm.) (Canada)	English	345 -64(1)	U 88614 4-11-78 P.E.	Do.	Do.	
<b>B</b> /86832	"Aerodrome Ground Safety" (Colour) (16mm.) (Canada)	English	274 · 32(1)	4-11-78 P.E.	Do.	Do.	
B/86497	"Trailer of "Pudayal Theeu" (Colour) (Widescreen) (35mm.) (USSR)	Tamil	80 · 00(1)	88616 4-11-78	Sovexportfilm, - Colaba, Bombay-5.	Gorky Film St	udio,

#### Endorsement

B/87119-22

Film: "Ducks" (English (16nun.) U-Cert. No. 79425 dated 9-9-1975

This certificate is also valid for Hindi, Malayalam, Tamil, Tclugu versions of the film. The length of the film rem ins unaltered. This certificate was endorsed on 3rd November, 1978.

#### Endorsement

B/87114

Film: "The Training & Visits System" (English) (Col) (35mm.)

U-Cert. No. 86714 dated 3-2-1978

This certificate is also valid for Hindi version of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 3rd November, 1978.

### Endorsement

B/87115

Film: "Garmi Ki Moong" (Hindi) (Colour) (16mm.)

U-Cert. No. 86739 dated 8-2-1978.

This certificate is also valid for English version of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 3rd November, 1978.

### Endorsement

B/87132-35

Film: "Your Safety Measures" (English) (Colour) (35mm.)

U-Cert, No. 88272 dated 27-9-1978

This certificate is also valid for Kannada, Malayalam, Tamil and Telugu versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 3rd November, 1978.

### Endorsement

B/87228-29

Film: "Kurmura Swadh" (Hindi) (Colour) (35mm.)

U-Cert. No. 88289 dated 3-10-1978.

This certificate is also valid for Marathi and Gujarati versions of the film in colour. The length of the film remains unaltered.

This certificto was endorsed on 3rd November, 1978.

(Kannada

rcel

News-

1589 PART III-Sec. 4] THE GAZETTE OF INDIA, JULY 7, 1979 (ASADHA 16, 1901) 4 6 1 Endorsement B/87230-36 Film: "Here Comes The Crunch" (English) (Colour) (35mm.) U-Cert. No. 88227 dated 16-9-1978. This certificate is also valid for Tamil, Telugu, Kannada, Malayalam Bengali, Assamese & Otiya versions of the film in The length of the film remains unaltered This certificate was endorsed on 3rd November, 1978. Endorsement B/87019-22 Film: "Ek Chote Kisan Ki Kahani" (Hindi) (35mm.) U-Cert. No. 88050 dated 1-9-1978 This certificate is also valid for Malayalam, Tamil, Kannada, Telugu versions of the film. The length of the film remains unaltered. This certificate was endorsed on 4th November, 1978 Endorsement B/87098-108 Film: "Kheti Ka Chuhon Se Bachav" (Hindi) (35mm.) U-Cert. No. 88053 dated 1-9-1978 This certificate is also valid for Punjabi, Malayalam, Tamil, Kannada, Marathi, Oriya, Telugu, Gujarati, Assamese, Bengali and English versions of the film. The length of the film remains unaltered. This certificate was endorsed on 4th November, 1978 Endorsement B/88087-97 Film: "Gharelu Chuhon Se Bachav" (Hindi) U-Cert, No. 88054 dated 1-9-1978 This certificate is also valid for Punjabi, Malayalam, Tamil, Kannada, Marathi, Oriya, Telugu, Gujarati, Assamese and English versions of the film. The length of the film remains unaltered. This certificate was endorsed on 4th November, 1978. Particulars of Fims Certified by the Central Board of Film Censors during the week ending 4-11-1978 Application Name of the film with No. language and country Length of the Name of persons or film in metres. Co. applying for the Name of the persons Nature of Remarks language and country of Co. who have procertificate granted and date of of origin. & No. of reels certificate with address duced the film with address certificate issued or date on which was refused. CALCUTTA C/9884 3765 15(14) M/s. P.K.B. Films 1 M/s. P.K.B. Films 84780 Suva Sangbad (Bengali)-35mm 9/1, Darga Road, 9/1, Darga Road Calcutta-17. Calcutta-17. India. 30-10-78 Central Board of Film Censors, Madras, Particulars of Films certified by the during the week-ending 4-11-1978 Reg. No. Name of the applicant Name of the produ-Cert, No. Name of the film and Length Remarks its language cer & Date 7 1 3 5 2 4 6 MADR 1S M/11634 80529 Vartha Chitra-67 300 00(1) Director, Depart-Director, Depart-

ment of

mation &

licity, Bangalore.

Infor-

Pub-

of

Infor-

Publi-

1-11-78

ment

mation &

city, Bangalore.

1	2		3	4	5	6	7
M/11635	Vartha (Kannada) News rect)	Chitra-68	303 -00 (1)	Director, Department of Information & Publicity, Bangalore.	ment of Information	80530 	<u>-</u>
M/11636	Var(ha (Kannada) (Newsreel)	Chitra-69	301-00 (1)	Do.	Do.	80531 	
M/1614	Ninakku Enakku (Malayalam	Necyum	4390 -12 (16)	Evershine produc- tions, Madras,	Shir S. S. F. Lak- shamnan, Madias,	U 60532 2-11-78	Cuts.
	Cuts Length	applied · 4	401 92 mts				Deleted
	1. Reel 7 D	elete the sh	ot of Gopt car	essing the buttocks of La	kshnic		0.91 mts.
			shot of child l e water tap op		ith his hands, mouth, and		3·16 & 1·69
	Recl 15 - & 10 m		shot of bloo	d in the wash basin and	gushing out of Balanes		0 ·80 & 5 ·24
				То	tal	-	11 .80
		Actual leng	gth of the film	will be 4390 ·12 mts in	16 Reels.		
<b>M</b> /11617	Manayoori	Pend	a 4340·14(1	8) - Jayakrishnahna Movi	ies Shri K. Jayakiishna	U 80533	
·	vulu ( <b>Telug</b> i (Col.) (35mi	(۱	·	Madras,	·	3-11-78	
M/11607	Tigiler of Gorte Ka		7 78 (1)	Chandrodaya Art Films Madras,	Shri A. Paranthama R <b>e</b> ddy,	U 80534	
	(Telugu)			2 2 2	- 1111007	3-11-78	
M/11238	A Terms (Famil) B/V (35mm.)	of Love V-	335 05 (1)	Principal, Institute of Film Tech- nology, Madras.	Principal, Institute of Film Tech- nology, Madras.	₩ 8053 <i>5</i> 4-11-78	
M/11824	Aazdar Alay (Malayalam (B/W)		3218,99 (12)	Kalabindhu, Madras	Shri H. K. Ram- chandran and Smt. Prema.	A 3603 3-11-78	Cuts - Deleted
		eneth annlu	ed: 3284·12	mts	mit. Ftema.	3-11-70	
	1. Reci 1 f	Delete the d	ialogues of Vo	nu in the particular conte.  or my sister etc.	at telling 'she may be	9 ·18	
	2, Reel 4- L	elete the se	quence of the	all girl wearing the banis	an mentioning T am	4 76	
				to his wife 'Sexy bitch, .		0 -87	
	۱۱ ن	ne same scen n the bed a	ne, deleto the nd caressing h	h-back completely except shots of lovemaking of V er (c) delete the shot of V p foam. Replaced of butte	venu with other girls enuland the girl	39 -95	
	<b>5. Re</b> el 8 -E	Delete the xposing his	e love-making underwear.	of Venu with the wife of	f the artist, on the sofa,	2.30	
	6. Reel 9-1	Delete the w	ords of Venu	to his wife 'You are a bite	ch –a whoro'.	4·47 & 0·97	
	7. Recl 11- F	teduce the pach other	prolonged scer	ne of Kalyani kutti and C	Onni making love to	4 -44	
	T A	otal replace vetual lengtl	ements approv	ed 0 91m. ill be 3218 99m, in 12 rec	els	66 00	

	Particulars of					e weck Ending 11-11-78	
Application No.	Tale Gauge and Colour with country of ough	Language	No. of Reels & length m metres	Category & No, of Cansor cert ficate with date	Ar plicant's Nun e and Address	Producer's Name and Address	Remarks
1	2	3	4	5	6		8
				BOMBA	. <b>Y</b>		
B/86638	"Close Encounters	Fnglish	3740 51(8)	U 89362	Columbia Films	, Julia Phillips &	
<i>D</i> / <b>6</b> 0036	of The Third Kind" (Colour) (35mm.) (Cinema- scope) (USA)	Tuguşu	1740 (11(0)	6-11-78		Michael Phillips	
B/86464	"Chor Ke Ghar Chor" (Colour) (35mm) (India)	Hindi	4329 17(17)	$= \frac{89363}{6-11-78}$	Chander Sedanah, Sadanah-Bros. 147-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Sadanah Bros. 147-Famous Cine Bldg., Mahalaxnii, B. mbay-11.	With triangle
	Endorsement  B/86464 Length appl	ied: 4393 ·84	ın				
	Cut Reel						
	1. 11 ; (a) R				ole and R mjit Singh.		
	(b) R	Length retame teduce fight in he belly of Ra Length retains	the club bei			roken bottle is stuck in	
		ce shots of Sh bhai, (Lengt			his back while going	towards the car of	
		_			sho battery down rahti	i hai''. — 4 ·27m	
		ec to a suggest			hen Ranjit outsits Sho	er Singh's people	
	bered	te beating and red shirts.— 2 th retained 2	·06m.	ne Birjoo at	nd Naina by Sher Sing	ghs people with num-	
	6. XVII : From	the climay sec Length retain	quence reduce	e fight betwe n.) —2 ·64m.	en Mangal pnd Sher S	Singh's people.	
		ength of delet					
	VOLUNTARY DEL	ETIONS					
	1. III : Electr	ocution of m	ın on chair	-3 ·96m.			
		mpact of scen- d2 ·14m.	e of lighting	between She	er Khan and Shankar	when both of them get	
	3. XIII : Beatin	ng of Birju an	d Naina by S	her Singh's	people in theden - 7	93m.	
	his pe	ople. Beside	s there is a	scene of Ma	Sher Singh is beaten a ning bathing when a h foam in the bath tub	by Mangal Singh and portion of her body in ,- 10 97m.	
	Lengt	h of voluntar h of total del al length of the	letions: 64	·67m.	deletions will be: 43	329 ·17m. in 17 reels.	
B/87182	"Aladdin And The Wonderful I amp" alias "Adventures of Aladdin (Colour) (35mm.) (Cinemascope) (India)	: Hindi	4337 - 15(17	7) <u>89364</u> 9-11-78	Basant Pictures, 136-Parmar Guruji Marg, Chamar Bang, Rd Parel, Bombay-12	Basant Pictures	With tripngle

		- <del></del>						
1		2	3	4	5	6	7	8
	Lndor B/871	sement						
	•	ed length :	4347 51m.					
	Cut No.	Recl No.						
	1.	XI : D	elete the following	g words :				
	_		•			the chief guard—0 61m 'spoken by Baglo —1:		
				vs in which led by Bag	pajama of th lo.—8 55 m.	ne chief guard comes o	down pnd goes up wher	1
			Actual length of 17 reels.	of the film a	fter the afor	esaid deletions will be	: 4337·15m. in	
D/06315	4(7) - 4	Year Take	. Notice the se	104 73/1/2	U	M/ 0 2 11 .	D 1 7 1 1	******
В/86215	Gue	Lavın Tithe igulya" lour) (35mm ita)		184 72(16) -	89365 10-11-78	M/s Sadichha Chitra, 302— Bombay Market, Tardeo, Bombay-3	Dada Kondake, 302 - Bombay Market, Tardeo, 34. Bombay-34.	With triangle.
	Endor B/862	sement					•	
	Apple	ed length :	4266 ·95m.					
	Cut No.	Reel No.						
	1.	-	Delete the follo "Yo yediya yan (Sound only)			ar yanni sansar nasta I	ka kela majhyasang".	
		(n	) Delete the work	ls 'Kand N	Mandalu', 'K	adak Mandalu' 'Kanda	am L ndi'	
	2.	ш : Б	Sound only) (Felcte entire 'Gaiar	•		word) ces to 'Maarh' barring	the first one	
		T)	he replacement w	oth addition	n of 'note' t	octore 'Maarh' is appro	ved)8 ·84m.	
	3.				•	erence to 'Padri' with	· · · · · · · · · · · · · · · · · · ·	
	4	ba	ai anhe mhanun'	'.—2 44m.			na taas zomba zombi ke	
	5.	vy	ajayar ek porahal	a hotil''– 5	79m.		sathavali aahe ki nustya	
	6	jhe (R	opuya an preetich: eplaced with appi	a gulkand c ov <b>e</b> d shots	chakhuya"— : t·52m.)	" delete the visual 1 :52m. Ompanying visual.—1 :1	ls "Mau mau gavatava 37m.	•
	7.	XI : Fr	om the dialogue t it and dialogue p	etween Ch ortion beg	hotu and M	ehuni, delete visual of the sentence 'Aaila he	cycle "danda coming kutun bahir aal danda	, 1
		an (11				ji majboot asanarch - h tence 'Tu ladios - oyclov	io' ar balas kassa - and end	ing
			with ' to	o bhi maj	jabutacha'.			_
		(11 (1v	•	beginning	with 'Bin	arte by Chhotu. cl khichya vihirimadl m.	hya udi' and er	ding
	8.	XII : D	elete the words sp	oken by Me	chuni 'Bal	ki kashala kahi lavayac	ha nahi' (Sound only)	
	9.	XIV : Do	eleto the visuals "Eka Barshat ho (Replaced with a	in respect yil teela", oproved sho	of the follow 'To Damayr ots: 1.2:	ing song lines: iti me Nai" 2m.		
				ine "Sasha	la bal koni d	ava (Sound only)		
	10.	XV ; (a)		s "Udya		hvin tunhi kahi <mark>var k</mark> ar	ral	
	11.	XVI ; (a)	•	ord "Ek Gl	hanta bataya	" the accompanying	gesture on the word b	y
		(b)	Delete the work	ls "Ji yastı	ı majhyakad ıar spoken b	e aahe ti ka Kashala'' y Chhotu.—5 49m.		
			Total deletion Total voluntary					
			Approved repla				AIMA MA	
			Actual length of	the film aft	ter the afoesa	id deletions will be :	4184 72m. in 16 reels	·

2 3 4 6 8 Alhad Chitra, B/872174 "Dhakati Mehuni 3856 - 30(14) 4340 Alhad Chitra, With triangle Marathi Kunte Chowk, (35mm) (In dia) Kunte Chowk, Lakchmi Road, 6-11-78 Lackhmi Road, Poona-30. Poona-30. Endorsement B/87214 Applied Length: -3872 -80m. Rcel Cut No. No. X: Delete the obscene gestures of Babu when he has in Sadhus' sobes and his under clothes 1, are visible -- 2.90m. Xi : Delete the brothel scene :-13 60m. 7 Total deletions: 16.50m.

Actual length of the film after the aforesaid deletions will be: 3856.30m. in 14 reels. A ₹341 Warner Bros (F.E.) Ray Stark. Inc., Eros Theatre B/86208 3019 - 52(6) "The Goodbye With triangle, English (Colour) Girl" Bldg., M. K. Road, Bombay-20. (35mm.) (U.S.A.) 6-.1-78 Endorsement B/86208 Applied Length: 3028 ·19m. Cut Reel No. No. V: Reduce to the barest minimum, the scene showing semi-nude cabaret doncer in the club sequence.—8.67m.
(Length retained: 1.42m.) 1. Total deletions: 8.67m. Actual length of the film after the aforesaid deletions will be 3019:52m. in 6 reels. B/87309 30.48(1) "Planet Age English 88617 Anand Mahandroo. M/s. Sleck Pro-(Colour) (35mm.) 6-11-78 (India) B/86845 Electronics-Special 76.81 (1) 88(18 English Regional Con-Civil International Circuits and Devices—Triggered
Blocking Oscillator Operation
(16mm.) (C nada). troller of Aero-Aviation Organi-6-11-78 drome. sation. P.C. U B/87366-79 "Indian News Re-Eng. Hin. 234 .00 (1) 88619 Division Films Division, view No.-1569 (35mm.) (India) Govt. of 24-Peddar Mar. Guj. Govt. of India Goyt. India, 24-Peddar Road, Tam, Tel. Kann, Mal. 6-11-78 Bombay-26. Bombay-26. Assam. Ori, Pun. Ben. Sin. Urdu. B/87219 "The New Indian English 647 -40(2) 88 620 International National Geogra-(Colour) (16mm.) (U.S.A.) Communication phic Society 8-11-78 P.E. Agency, 4-Now Marine Lines, Bombay-20. T "A Women's Place (Colour) (16mm.) (U.S.A.) Fnglish Do. B/87332 570 - 59(2) 88621 ABC News. 8-11-78 P.E. 88622 Division, "Heaven On Earth 285 (00(1) Films B/87294 Music only Films Division, (Colour) (35mm.) Govt. of India. Govt. of India. 8-11-78 (India) Not P.E.

1	2	3	4	5	6	7
				· · · · · · · · · · · · · · · · · · ·		
B/87296-98	"Arp Ke Liye (Colour) (35mm.) (India)	Hin. Guj. Marathi	22 -86(1)	U 68623 	Film M'cdia. 47-Laxnu In- surence Bldg., Sur P. M. Rd., Bombay-1.	I ilm Media, 47-Laxmi Insu- r nce Bldg., Sir P. M. Road, Bombay-1.
B/86856	"The Last Fifty Feet (Colour) (16mm.) (Canada)	English	137 ·16(1)	9-11-78 P.E.	Regional Controller of Aerodrome,	International Civil Aviation Orga- nisation.
B/87337	Defence Industries Exhibition (Colour) (35mm.) (India)	English	285 ·00(1)	9-11-78 P.E.	Director, Armed Forces Film & Photo Division, Ministry of Defence, New Delhi-110011.	Armed Forces Film & Photo Division, Ministry of Defence, New Delhi-110011.
B/87397	Trailer of "Chor Ke Ghar Chor (Colour) (35mm.) (India)	Hindi	. 89 ·13(1)	9-11-78	Chander Sad nah, 147-Famous Cine Bldg., Mphalaxmi, Bombay-11.	Chander Sadanath.
В/87295	Trailer of "Giddha • (Colour) (35mm.) (India)	Punjabi	88 -15(1)	88627 10-11-78	Bhopinder Purewal, 11-Sureng Hotel, Sentacruz (W) Bombay.	Amar Films, 11-Surang Hotel, Santacruz (W) Bombay.
B/87329	"Jodi Gotharner (Colour) (35mm.) (India)	Gujarati	30 -48(1)	W 88628 10-11-78	Rahul Film In- ternational, Mistry Mansion, 107-M.G. Road, Bombay.	Rahul Film International.
<b>В/87330</b>	"A Crystal of Memory (Col.) (35mm.) (India)	English	297 -18(1)	U 88629 10-11-78 P.E.	The Director of Films, Govt. of Maharashtra, Mistry Mansion, 107-M.G. Road, Bombay-20.	
B/87223	"Atynt Shukti Jalad Vikas" (Colour) (35mm.) (India)	Marathi	60 -96(1)	88630 10-11-78	Durga Khote Pro  – ductions,	- Durga Khote Pro- ductions.
B/87352-65	"I Will Live (Colour) (35mm.) (Indta)	Eng. Hin. Mar. Guj. Tam. Tel. Kann. Mal. Assam Ori. Pun. Ben. Sin. Urdu.	315-00(2)	U 88631 10-11-78 P.E.	Films Division Govt. of India.	, Films Division, Govt. of India.
B/87319-24	"Ask Any Coffe Lover (Colour) (15mm.) (India.)			88632 10-11-78	Suraj M. Rai,  — Television Radio & Motion Picture	Suraj M. Rai, Television Radio & Motion Pictures.
	Endorsement B/87016 Film: "Selection of U-Cort. No. 86298 d This certificate is also The length of the film This certificate was a	ated 22-12-197 o valid for Hin n remains unal	7 di version of tered.	the film.		

1	2	3	4	5	6	7	В
				-			

Endorsement

B/87017

Film: "Installation of Electric Pumps" (English) (16mm.)

U-Cert. No. 80460 dated 31-12-1977

This certificate is also valid for Hindi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 6th November, 1978

Endorsemen.

B/87018

Films : "Maintenance of Diesel Engines, Electric Motors And Pumps"

(English) (16mm.)

U-Cert. No. 86563 dated 31-12-1977.

This certificate is also valid for Hindi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 6th November, 1978

Endorsement

B/87196-208

Film: "Woven Dreams" (English) (Colour) (35mm.)

U-Cert. No. 82222 dated 30-7-1976

This certificate is also valid for Hindi, Marathi, Gujarati, Tamil, Kannada, Assamese, Malayalam, Oriya, Punjabi, Bengali, Sindhi, Telugu and Urdu versions of the film in Black & white. The length of the film remains unaltered. This certificate was endorsed on 7th November, 1978.

Endorsement

B/86461

Film: "Gunakarı Dava" (Hındı) (Colour) (35mm.)

U-Cert, No. 88088 dated 12-9-1978

ALTERATION UNDER RULE 34.

Approved additions: Add various shots: 4.57m. Total additions: 4.57m.

Actual length of the film after the aforesaid alterations will be 35.05m. in one reel.

This certificate was endorsed on 7th November, 1978.

Endorcyment

B/87136-39

Film: "Apki Suraksha Ka Sadan" (Hindi) (Colour) (35mm.)

U-Cert, No. 88276 dated 28-9-1978

This certificate is also valid for Gujarati, Bengail, Marathi, Oriya, versions of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 10th November, 1978

# PARTICULARS OF FILMS GRANTLD OR REI USED CERTIFICATE BY CENTRAL BOARD OF FILM CENSORS, CALCUTTA (REGIONAL OFFICE) DURING THE WEEK ENDING 11-11-78

Application No.	Name of the film with language and country of origin	Length of the film in mtrs. & No. of reels	Name of persons or Co applying for the certificate with add- ress	Name of persons or Co. who have pro- duced the film with address	Nature of certificate granted and date of certificate issued or date on which was refused
1	2	3	4	5	6
C/9347	Getting Here was Half the Fun (Eng- lish) (Colour) (Do- cumentary) (16mm) Canada.	365 · 76 (1)	CALCUTTA  Indian Aluminium Co. Ltd., 1, Middleton Street, Calcutta-71.	Alcan Aluminium Ltd., Canada.	8-11-78
C/9281	Photo Haber (Hungarian with English sub-titles) (35mm.) Hungary.	2700 ·00(5)	Trade Commission of the Hungarian Peoples Republic 6/2, Gutusaday Road, Calcutta-19.	Studio Hunnia, Budapest, Hungary	8-11-78

I PART	IIISEC.	4
IPARI	11(>)	

1	2 3	4	5	6
C/9280	Journey Around by 2500 00(		Studio Hunnes.	U 84783
<i>2</i>  2200	Skull (Hungarian) with English sub- titles) (35mm.) Hungary.	of the Hungarian P.op'os Repub i 6/2' Gurusaday Rd. Calcutta-19.	Budape t, Hungary.	8-11-78
C/9282	New Gilgames (Hun- 2802 00(1	1) Do.	Do,	U 84784
	garian with Eng- lish sub-titles (35mm.) Hungary.			8-11-78

Applicat- ion \ No.		Length of the film in mts.	Name of the Applicant	Nature of Produ-r	C`rt No. & D¤t	Remarks
1		3	4 	5	 6 	
			MADR 4S			
M/11550	En Mudyathu	305 ·00(1)	Director of Info		U - 80536	
	(Tamil) (35mm.) (B&W) Documentary.		mation & Public Relations, M. dras.	mation & Public Relations, Madras.	7-11-78	
M/11622	Ascan Summit 1977			Filem Negara,	U 80537	
•	(English) (Colour) (16mm.)	1	Commission Film, Madr s	Malaysia.	7-11-78	
M/11623	Kerjasama Menerusi	29 ·46(2)	Do.	Do.	U 80538	
	Dialog (Co-opera- tion through Dialog) (English) (B & W) (16mm.)			-	7-11-78	
M/11624 •	10 Years of 'ASEAN'	498 · 78(4)	Do.	Do.	U 80539	
•	(English) (Colour) (16mm) Docu- mentary			_	7-11-78	
M/11543	Sundari Marudde	4033 -09	Pankaj Art Pictures,	Shri S. S. R. Thambi	U 80540	
,	Swapnangal (Malayalam) (35mm.) (B&W)	(15)	Madras.	Durai.	7-11-78	Cuts.
	Endorsement					
	Length applied: 4033	·09 mts.				
	1. Reel IV : Delete	the following v	isuals in the picturisation	of the song:		
	(R	eplaced shots	embracing each other rep. of girl sitting in swimsu	it, Radha	4 · 46mts.	
	(b) Th	e shot of Swin	t of Suresh 4 ·46 rats.) n-suit being thrown outsid		2 · 20 mts.	
	(R To	eplaced insert of tal replacemen	of Susheela in water 2.20 t approved 6.66 mts.	mts.) Total	6 ·66	
		ere is no chang s, in 15 reels.	se in the certified kingth of	the film namely 4033 ·09		
M/11504	Chor Ka Bhai Cho (Hindı) (Colour		Inter Film, Madras	Inter Film, Madras	U 80541	Cuts.
	(35mm.)	•			7-11-78	

Cut. Length applied: 905 72 mts.  1. Reel XI: Delete Ramesh in ladies' with-suit sitting on Sukumar, revealing under Deleted:  2. "XV : Delete Sukumar's henchman on the ship's corrudor hit on the forehead and bleeding profusly.  3. "XVI: Delete closs ups of villain's henchman wounded and profusely bit, ding and bleeding profusly.  (No objection to his conveying message).  Actual length of the film after cuts will be 3900-66 mts. in 16 reels.  (No objection to his conveying message).  Actual length of the film after cuts will be 3900-66 mts. in 16 reels.  M/11573  Raspadigalistic Gadha, 3535-15(fil) Pleasant Pictures, Shri Subramantiyam, Madras.  Cuts. Length applied: 3541-26 mts.  Reel VIII : Delete the shot of Rossine exposing her thighs towards the close of Deleted: 5-90mis.  Actual length of the film will be 3353-36 mts. in 14 reels.  M/11615  Yeetta (Malayalam) 4210-35(fil) Cherupushpam Films Shri K. J. Joseph.  Cuts. Length applied: 4295-55 mts.  1. Reel No. 1: Delete the wo shots of Ramu sitting to urinate. Deleted: 4-31  2. " 1: Reduce Orgalan killing a man with the but of his gun and his bying on the ground with blood guilning out of his moth etc. to 8 suggestion.  Deleted: 0-54  3. " VII : Reduce the shot of Ramu carcesing the thigh and the body of Anna.  1: 20 cuts (20 Delete the shot of Ramu sitting to urinate. Deleted: 1-20  4. " VIII : Reduce the shot of Ramu sarving by the elephant and bying on the ground with blood all over, to a suggestion. Deleted: 7-18  1: Reduce the shot of Ramu sharing botween Ramu and Anna.  (a) Delete the shot of Ramu sharing to urinate. Deleted: 7-18  Deleted: 0-93 mts.  1: Reduce the shot of Ramu sharing to urinate. Deleted: 1-20  Deleted: 0-93 mts.  1: Reduce the shot of Ramu sharing to a suggestion only, by the short of the shot of Ramu in the same lonn-cloth climbing between the short of Ramu in the same lonn-cloth climbing between the shot of Ramu in the same lonn-cloth climbing between the shot of Ramu in the same lonn-cloth climbing between the shot of Ramu in the	1	2 .	3	4		6 	7	8
2. "XY i Delete Sukumar's henchman on the ship's corridor hit on the forehead and bleeding profusly:  3. "XVI i Delete closs ups of villain's henchman wounded and profusely bit. ding and dying.  (No objection to his conveying message).  (No		Cuts	Length applied	: 3905 72 mts.				
and bleeding profusly: Delete closs ups of vilain's henchman wounded and profusly bit. ding and dying.  (No objection to his conveying message). Actual length of the film after cuts will be 3900-66 mis. in 16 reels.  M/11573  Raamedigalude Gadha 3535-36(14) Pleusant Pictures, Shri Subramaniyan, Madras.  (14) Madras, Madras.  Cuts. Length applied: 3541-26 mis.  Reel VIII: Delete the shot of Rosine exposing her highs towards the close of the company of the film will be 3535-36 mis. in 14 reel.s  M/11615  Yeetta (Malayalam) (Colour) (35mm)  4210-3516) Cherupushpam Films (Cuts. Length applied: 4295-55 mts.  I. Reel No. I: Delete the lim will be 3535-36 mts. in 14 reel.s  Length applied: 4295-55 mts.  I. Reel No. I: Delete the lim will be 3535-36 mts. in 14 reel.s  Length applied: 4295-55 mts.  I. Reel No. I: Delete the lim will be 3535-36 mts. in 15 reels.  Actual length of the film will be 3535-36 mts. in 14 reel.s  Length applied: 4295-55 mts.  I. Reel No. I: Delete the lim will be 3535-36 mts. in 15 reels.  Length applied: 4295-55 mts.  I. Reel No. I: Delete the lim will be 3535-36 mts. in 16 reels.  J. " I: Reduce Gopalan killing a man with the but of his gan and his lying on the ground with blood gushing out of his month etc. to a suggestion.  Joeleted: 0-54  Joeleted: 1-29  A. " VII : Reduce Gopalan killing a man with the but of his gan and his lying on the ground with blood all over, to a suggestion.  Deleted: 1-29  Length applied: 4-29 for an an trampled by the depthant and bying on the ground with blood all over, to a suggestion.  Deleted: 1-29  Length applied: 1-29 for an an trampled by the depthant and bying on the ground with blood all over, to a suggestion.  Deleted: 1-37  Length applied: 1-37  Deleted: 1-37  Length applied: 1-37  Length applied: 1-37  Length applied: 1-38 for an an an and an		I. Reel XI		dies' swim-suit sittin	g on Sukumar,	revealing under- Deleted:	1 ·22 mts.	
Actual length of the film after cuts will be 3900-66 mts. in 16 recls.  M/11573  Raapadigatled Gatha 3535-36(14) Pleasant Pictures, Madras, Ma		2. "XV	: Delete Sukumar's he		p's corridor hit			
(No objection to his conveying message).  Actual length of the film after cuts will be 3900-66 mts. in 16 reck.  M/11573  Raapadigalude Gadha 3525-36(14) Pleasant Pictures. Shri Subramaniyan, (Malayalam) (14) Madras. Madras. 7-11-78  Cuts. Length applied: 3541-26 mts.  Reel VIII: Delete the shot of Rosine exposing her thighs towards the close of her telephone talk with Dr. Padechanderan. Actual length of the film will be 3535-36, mts. in 14 recl.s  M/11615  Yeetta (Malayalam) (210-35(16) Cherupushpam Films (P) Edd., Cockhin. Deleted: 5-90mts.  Cuts Length applied: 4295-55 mts. (P) Edd., Cockhin. Plant (P) Edd., Co		3. " XVI		villain's henchman	wounded and p			
Actual length of the film after cuts will be 3900-66 mts, in 16 reck.  M/11573  Raapadigalude Gadha (Malayalam) (14) Pleasant Pictures, Mudras.  Cuts. Length applied: 3541-26 mts.  Reel VIII Delete the shot of Rosline exposing, her thighs towards the clowe of her telephone talk with Dr. Palachanderan.  Actual length of the film will be 3353-36, mts, in 14 recl.s  M/11615  Yeetta (Malayalam) (4210-35(16) Cherupushpam Films Shri K. J. Joseph.  Cuts Length applied: 4295-55 mts.  1. Reel No. I: Delete the two shots of Ramu sitting to urinate. Deleted: 0-54  2. " I: Reduce Gopalan killing a man with the butt of his gun and his lying on the guound with blood gashing out of his moth etc. to a suggestion.  Jested: 1-29  4. " VII : Reduce the shot of Ramu acrossing the thigh and the body of Anna.  4. " VII : Reduce the shot of a man trampled by the elephant and lying on the ground with blood all over, to a suggestion.  Deleted: 1-37  5. ', " XII : Reduce the love-making between Ramu and Anna inside the room to a mere suggestion.  Collete the shot of Ramu Anna and Anna Anna and Anna and Anna and Anna and Roma Saying Noe Ellam Arinjavanalle—pin endia veruppur.  (b) Reduce the love-making scene between Ramu and Anna and Anna and Por saying Noe Ellam Arinjavanalle—pin endia veruppur.  (c) Reduce the shot of Ramu in uning on Anna etc.  7 " " " XIII : Delete the shot of Ramu in the same ion-cloth climbing up to his hut.  Poleted: Deleted: 0-93 mts.  XIII : Delete the shot of Ramu in the same ion-cloth climbing up to his hut.  20							5 ·06 mts.	
Myl11573   Ranamdigalude Gadha (14)   Pleasant Pictures, Mudras, Mud			`			:- 16		
M/11573   Raapadigalude Gadha   3535-36(14)   Pleasant Pictures, Madras.   Madras.   80542   7-11-78			Actual length of the	nim after cuts will t	oc 3900 oo mis,	in jo recis.	T F	
Reel VIII : Delete: the shot of Rosline exposings her thighs towards the close of her relephone talk with Dr. Pelachandrates.  M/11615 Yeetta (Malayalam) (Colour) (35mm) 4210-35(16) Cherupushpam Films (P) Ltd., Cochin.  Cuts Length applied: 4295-55 mts.  1. Reel No. I: Delete the two shots of Ramu sitting to urinate. Deleted: 4-31  2. " I: Reduce Gopalan killing a man with the butt of his gun and his lying on the ground with blood gushing out of his moth etc. to a suggestion. Deleted: 0-54  3. " VII : Delete the shot of Ramu caressing the thigh and the body of Anna. Deleted: 1-29  4. " , VIII : Reduce the shot of a man trampled by the elephant and lying on the ground with blood all over, to a suggestion. Deleted: 7-18  5. ', " XIII : Reduce the love-making between Ramu and Anna inside the room to a mere suggestion. Deleted: 7-18  6. " , " XIII : In the love making scene between Ramu and Anna.  (a) Delete the shot of Ramu starting at the pointed breast of Anna and her saying 'Nee Ellam Arinjavanalle—pin endax veruppu'. (b) Reduce the love-making deleting Ramu mounting on Anna etc.  7. " , " XIII : Delete the shot of Ramu in the same long-cloth climbing up to his hut.  9. " , XIII : Reduce the shot of Ramu in the same long-cloth climbing up to his hut.  12-19  10. " , XVI : Reduce the shot of Ramu fram place the same long-cloth climbing up to his hut.  (a) Stot of Ramu lying on the ground with blood coming out of his mouth while Gopal hits him with the butt of his gun and hitten in the face sequence.  (b) Delete the shot of parting in the present length, and delete the Government shot of Sridevi alone in wet dress in Deleted: (c) Delete the shot of parting in the nick.)  (b) Delete the shot of parting in the present length, and delete the following shots :  (a) Shot of Ramu lying on the ground with blood coming out of his mouth while Gopal hits him with the butt of his gun and hitting in the nick.)	M/11573	(Malayala	m) (14)				80542 ————————————————————————————————————	
her telephone talk with Dr. Palachanderan. Actual length of the film will be 3335-36,mts, in 14 recls.  Yeetta (Malayalam) (Colour) (35mm)  Cuts  Length applied: 4295-55 mts.  1. Reel No.  I: Delete the two shots of Ramu sitting to urinate.  Deleted: 4-31  2. " " 1: Reduce Gopalan killing a man with the butt of his gun and his lying on the ground with blood gushing out of his moth etc. to a suggestion.  3. " VI: Delete the shot of Ramu caressing the thigh and the body of Anna.  4. " " VII: Reduce the shot of a man trampled by the elephant and lying on the ground with blood all over, to a suggestion.  5. ', " XII: Reduce the love-making between Ramu and Anna inside the room to a mere suggestion.  6. " " XIII: In the love making scene between Ramu and Anna.  (a) Delete the shot of Ramu starring at the pointed breast of Anna and her saying endfu veruppu".  (b) Reduce the love-making scene to a suggestion only, by deleting Ramu mounting on Anna arc.  7. " " XIII: Delete the shot of Ramu in the same loin-cloth and delete the shot of Ramu in the same loin-cloth climbing up to his hut.  8. " " XIII: Delete the shot of Ramu in the same loin-cloth climbing up to his hut.  (a) Step the shot of Ramu in the same loin-cloth climbing up to his hut.  (b) Delete the shot of Ramu in the same loin-cloth climbing on the same loin-cloth climbing up to his hut.  (c) Reduce the shot of Ramu running with a loin-cloth and delete the shot of Ramu in the stream in the stream in the stream.  (a) Shot of Ramu lying on the ground with blood coming out of his mouth while Gopal hits him with the butt of his gun and hitting in the nick.  (b) Delete the shot of Vamur running afterwards with blood sunvared shir it & Body.  (c) Delete the shot of Ramu running afterwards with blood sunvared shir it & Body.  (c) Delete the shot of Ramu running afterwards with blood sunvared shir it & Body.  (d) Reduce the shot of Ramu running afterwards with blood sunvared shir it & Body.		Cuts.	Length applied: 3	541 · 26 mt.s				
M/11615   Yeetta (Malayalam) (Colour) (35mm)   4210-35(16)   Cherupushpam Films   Shri K. J. Joseph.   80543   9-11-79		Reel VIII	her telephone talk w	ith Dr. Palachander	an.	Deleted:		
1. Reel No. I: Delete the two shots of Ramu sitting to urinate. Deleted: 4-31  2. " " 1: Reduce Gopalan killing a man with the butt of his gun and his lying on the ground with blood gushing out of his moth etc. to a suggestion. Deleted: 0-54  3. " VI: Delete the shot of Ramu caressing the thigh and the body of Anna. Deleted: 1-29  4. " VII: Reduce the shot of a man trampled by the elephant and lying on the ground with blood all over, to a suggestion. Deleted: 1-37  5. ', " XII: Reduce the love-making between Ramu and Anna inside the room to a mere suggestion. Deleted: 7-18  6. " XIII: In the love making scene between Ramu and Anna.  (a) Delete the shot of Ramu Anna and her saying 'Nee Ellam Arinjavanalle—pin endha veruppu'.  (b) Reduce the love-making on Anna etc.  7. " XIII: Delete the shot of Ramu ununting on Anna etc.  8. " XIII: Reduce the shot of Ramu ununting on Anna etc.  9. " XIII: Reduce the shot of Ramu in the same loin-cloth and delete the shot of Ramu in the same loin-cloth climbing Deleted: 12-19  10. " XVII: Reduce the violent fight to half the present length, and delete the following shots:  (a) Shot of Ramu lying on the ground with blood coming out of his mouth while Gopal hits him with the butt of his gun and hitting in the nick.)  (b) Delete the shot of Ramu's intestine.  (d) Reduce the shot of Ramu running after the fall of Ramu in the stream.  (e) Delete the shot of Ramu running after wards with blood smeared shirt & Body.  (b) Delete the close-shot of Ramu's blood smeared body in the death scene.	M/11615					. J. Joseph.	80543 — — Cuts.	
2. " " 1 : Reduce Gopalan killing a man with the butt of his gun and his lying on the ground with blood gushing out of his moth etc. to a suggestion. Deleted: 0.54  3. " VI : Delete the shot of Ramu caressing the thigh and the body of Anna.  4. " VII : Reduce the shot of a man trampled by the elephant and lying on the ground with blood all over, to a suggestion. Deleted: 1.37  5. ', " XII : Reduce the love-making between Ramu and Anna inside the room to a mere suggestion.  6. " XIII : In the love making scene between Ramu and Anna.  (a) Delete the shot of Ramu starting at the pointed breast of Anna and her saying endths veruppu'.  (b) Reduce the love-making scene to a suggestion only, by deleting Ramu mounting on Anna etc.  7. " XIII : Delete the shot of Ramu stiting to urrinate. Deleted 0.93 mts.  8. " XIII : Reduce the shot of Ramu sitting to urrinate. Deleted: 12-19  9. " XIII : Reduce the shot of Ramu in the same loin-cloth and the same loin-cloth and the dance sequence.  10. " XVI : Reduce the violent fight to half the present length, and delete the following shots:  (a) Shot of Ramu lying on the ground with blood coming out of his mouth while Gopal hits him with the butt of his gun and hitting in the nick.)  (b) Delete the shot of Ramu running afterwards with blood smeared shirt & Body.  (c) Delete the close-shot of Ramu's blood smeared body in the death scene.		Cuts	Length applied: 4.	295 ·55 mts.				
lying on the ground with blood gushing out of his moth etc. to a suggestion.  Deleted: 0.54  3. " VI : Delete the shot of Ramu caressing the thigh and the body of Anna.  4. " VII : Reduce the shot of a man trampled by the elephant and lying on the ground with blood all over, to a suggestion.  Deleted: 1.37  Deleted: 1.37  Deleted: 7.18  5. ', "XIII : Reduce the love-making between Ramu and Anna inside the room to a mere suggestion.  (a) Delete the shot of Ramu Anna on Anna and her saying 'Nee Ellam Arinjavanalle—pin endfa veruppu'.  (b) Reduce the love-making scene between Ramu and Anna.  Reduce the love-making scene to a suggestion only, by deleting Ramu mounting on Anna etc.  7. " XIII : Delete the shot of Ramu generated and the same loin-cloth climbing up to his but.  8. " XIII : Reduce the shot of Ramu running with a loin-cloth and the same loin-cloth climbing up to his but.  9. " XIII : Delete the prominent shot of Sridevi alone in wet dress in Deleted: 12-19  10. " XVI : Reduce the volent fight to half the present length, and delete the following shots:  (a) Shot of Ramu lying on the ground with blood coming out of his mouth while Gopal hits him with the butt of his gun and hitting in the nick.)  (b) Delete the shot of Ramu running after wards with blood smeared shirt & Body.  (c) Delete the flood of Ramu running afterwards with blood smeared shirt & Body.  (d) Reduce the shot of Ramu running afterwards with blood smeared shirt & Body.  (e) Delete the close-shot of Ramu's blood smeared body in the death scene.		1. Reel No.	I: Delete the	iwo shots of Ramu s	sitting to urinate	e. Deleted:	4 · 31	
of Anna.  Deleted: 1·29  4. ", ", VII : Reduce the shot of a man trampled by the elephant and lying on the ground with blood all over, to a suggestion.  Deleted: 1·37  5. ', ", XII : Reduce the love-making between Ramu and Anna inside the room to a mere suggestion.  (a) Delete the shot of Ramu Anna starting at the pointed breast of Anna and her saying endths veruppu'.  (b) Reduce the love-making scene between Ramu and Anna.  (a) Delete the shot of Ramu Starting at the pointed breast of 'Nce Ellam Arinjavanalle—pin endths veruppu'.  (b) Reduce the love-making scene to a suggestion only, by deleting Ramu mounting on Anna etc.  7. ", ", XIII : Delete the shot of Ramu in the same loin-cloth and delete the shot of Ramu in up to his hut.  9. ", XIII : Reduce the shot of Ramu in the same loin-cloth climbing up to his hut.  Deleted: 12·19  9. ", XIII : Delete the prominent shot of Sridevi alone in wet dress in the dance sequence.  Deleted: 7·92  10. ", XVI : Reduce the violent fight to half the present length, and delete the following shots:  (a) Shot of Ramu lying on the ground with blood coming out of his mouth while Gopal hits him with the butt of his gun and hitting in the nick.)  (b) Delete the shot of water turning red, after the fall of Ramu in the stream.  (c) Delete the shot of Ramu running afterwards with blood smeared shirt & Body.  (d) Reduce the shot of Ramu running afterwards with blood smeared shirt & Body.  (e) Delete the shot of Ramu running afterwards with blood smeared shirt & Body.  (e) Delete the shot of Ramu running afterwards with blood smeared body in the death scene.		2. ", "	lying on th	e ground with blood	with the butt of gushing out o	of his moth etc.		
on the ground with blood all over, to a suggestion.  Deleted: 1.37  5. ', "XII : Reduce the love-making between Ramu and Anna inside the room to a mere suggestion.  Can Delete the shot of Ramu starting at the pointed breast of Anna and her saying 'Nee Ellam Arinjavanalle—pin endha veruppu'.  Can Delete the shot of Ramu starting at the pointed breast of Yee Ellam Arinjavanalle—pin endha veruppu'.  Can Delete the shot of Ramu starting on Anna etc.  The provided Herbert of Ramu starting to urrinate.  Deleted 0.93 mts.  Reduce the shot of Ramu running with a loin-cloth and the same loin-cloth climbing Deleted: 12.19  Marie Toelete the prominent shot of Sridevi alone in wet dress in Deleted: 7.92  Deleted: 7.92  The provided Herbert of Ramu lying on the ground with blood coming out of his mouth while Gopal hits him with the butt of his gun and hitting in the nick.)  (b) Delete the shot of water turning red, after the fall of Ramu in the stream.  (c) Delete the shot of Ramu running afterwards with blood smeatered shirt & Body.  (d) Reduce the shot of Ramu running afterwards with blood smeatered shirt & Body.  (e) Delete the shot of Ramu's blood smeated body in the death scene.		3. ", ",		shot of Ramu care	essing the thigh			
5. ', "XII : Reduce the love-making between Ramu and Anna inside the room to a mere suggestion.  6. ", "XIII : In the love making scene between Ramu and Anna.  (a) Delete the shot of Ramu starting at the pointed breast of Anna and her saying 'Nee Ellam Arinjavanalle—pin endha veruppu'.  (b) Reduce the love-making scene to a suggestion only, by deleting Ramu mounting on Anna etc.  7. ", "XIII : Delete the shot of Ramu stiring to urrinate. Deleted 0.93 mts.  8. ", "XIII : Reduce the shot of Ramu running with a loin-cloth and delete the shot of Ramu in the same loin-cloth climbing Deleted: 12-19  9. ", XIII : Delete the prominent shot of Sridevi alone in wet dress in the dance sequence.  10. ", XVI : Reduce the violent fight to half the present length, and delete the following shots:  (a) Shot of Ramu lying on the ground with blood coming out of his mouth while Gopal hits him with the butt of his gun and hitting in the nick.)  (b) Delete the shot of water turning red, after the fall of Ramu in the stream. Deleted: (c) Delete the shot of Ramu running afterwards with blood smeared body in the death scene.		4. ", ",				estion.		
6. , XIII : In the love making scene between Ramu and Anna.  (a) Delete the shot of Ramu Anna and her saying endtha veruppu'.  (b) Reduce the love-making scene to a suggestion only, by deleting Ramu mounting on Anna etc.  7. , XIII : Delete the shot of Ramu sitting to urrinate. Deleted 0.93 mts.  8. , XIII : Reduce the shot of Ramu delete the shot of Ramu in up to his hut.  9. , XIII : Delete the prominent shot of Sridevi alone in wet dress in the dance sequence.  10. , XVI : Reduce the volent fight to half the present length, and delete the following shots:  (a) Shot of Ramu lying on the ground with blood coming out of his mouth while Gopal hits him with the butt of his gun and hitting in the nick.)  (b) Delete the shot of water turning red, after the fall of Ramu in the stream.  (c) Delete the shot of Ramu running afterwards with blood smeared shirt & Body.  (c) Delete the close-shot of Ramu's blood smeared body in the death scene.		5. ', "			en Ramu and	Anna inside the		
(a) Delete the shot of Ramu Anna and her saying endtha veruppu'.  (b) Reduce the love-making deleting Ramu mounting on Anna etc.  7 , , , XIII : Delete the shot of Ramu sitting to urrinate. Deleted 0.93 mts.  8. , , XIII : Reduce the shot of Ramu in the same loin-cloth and the same loin-cloth climbing up to his hut.  9. , , XIII : Delete the prominent shot of Sridevi alone in wet dress in the dance sequence.  10. , , XVI : Reduce the violent fight to half the present length, and delete the following shots:  (a) Shot of Ramu lying on the ground with blood coming out of his mouth while Gopal hits him with the butt of his gun and hitting in the nick.)  (b) Delete the shot of water turning red, after the fall of Ramu in the stream.  (c) Delete the shot of Ramu running afterwards with blood smeared shirt & Body.  (c) Delete the close-shot of Ramu's blood smeared body in the death scene.		6, ,		_	e between Rame	ı and Anna.		
8. " XIII : Reduce the shot of Ramu running with a loin-cloth and delete the shot of Ramu in up to his hut. Deleted: 12·19  9. " XIII : Delete the prominent shot of Sridevi alone in wet dress in the dance sequence. Deleted: 7·92  10. " XVI : Reduce the violent fight to half the present length, and delete the following shots:  (a) Shot of Ramu lying on the ground with blood coming out of his mouth while Gopal hits him with the butt of his gun and hitting in the nick.)  (b) Delete the shot of water turning red, after the fall of Ramu in the stream. Deleted:  (c) Delete the shot of pilling of Ramu's intestine.  (d) Reduce the shot of Ramu running afterwards with blood smeared shirt & Body.  (e) Delete the close-shot of Ramu's blood smeared body in the death scene.		,,	(a) Delete Anna endha (b) Reduc	the shot of Ramu and her saying veruppu'. e the love-making	starting at the 'Nee Ellam A	pointed breast Arinjavanalle—p	oin { 27·13	
delete the shot of Ramu in the same loin-cloth climbing up to his hut.  9. , XIII: Delete the prominent shot of Sridevi alone in wet dress in the dance sequence.  10. , XVI: Reduce the violent fight to half the present length, and delete the following shots:  (a) Shot of Ramu lying on the ground with blood coming out of his mouth while Gopal hits him with the butt of his gun and hitting in the nick.)  (b) Delete the shot of water turning red, after the fall of Ramu in the stream.  (c) Delete the shot of pilling of Ramu's intestine.  (d) Reduce the shot of Ramu running afterwards with blood smeared shirt & Body.  (c) Delete the close-shot of Ramu's blood smeared body in the death scene.	ι	7. ,, ,,	XIII : Delete the s	hot of Ramu sitting	to urrinate.	Delete	ed 0.93 mts.	
9. , XIII : Delete the prominent shot of Sridevi alone in wet dress in the dance sequence.  10. , XVI : Reduce the violent fight to half the present length, and delete the following shots :  (a) Shot of Ramu lying on the ground with blood coming out of his mouth while Gopal hits him with the butt of his gun and hitting in the nick.)  (b) Delete the shot of water turning red, after the fall of Ramu in the stream.  (c) Delete the shot of pilling of Ramu's intestine.  (d) Reduce the shot of Ramu running afterwards with blood smeared shirt & Body.  (c) Delete the close-shot of Ramu's blood smeared body in the death scene.		8. ,, ,,	delete the	e shot of Ramu in		loin-cloth clin	nbing	
the following shots:  (a) Shot of Ramu lying on the ground with blood coming out of his mouth while Gopal hits him with the butt of his gun and hitting in the nick.)  (b) Delete the shot of water turning red, after the fall of Ramu in the stream. Deleted:  (c) Delete the shot of pilling of Ramu's intestine.  (d) Reduce the shot of Ramu running afterwards with blood smeared shirt & Body.  (c) Delete the close-shot of Ramu's blood smeared body in the death scene.		9. ",	XIII ; Delete the	prominent shot of	Sridevi alone	in wet dress in	1	
of his mouth while Gopal hits him with the butt of his gun and hitting in the nick.)  (b) Delete the shot of water turning red, after the fall of Ramu in the stream. Deleted:  (c) Delete the shot of pilling of Ramu's intestine.  (d) Reduce the shot of Ramu running afterwards with blood smeared shirt & Body.  (c) Delete the close-shot of Ramu's blood smeared body in the death scene.		10. ,, ,			the present	length, and de	leto	
Ramu in the stream.  (c) Delete the shot of pilling of Ramu's intestine.  (d) Reduce the shot of Ramu running afterwards with blood smeared shirt & Body.  (c) Delete the close-shot of Ramu's blood smeared body in the death scene.			of his	mouth while Gopal	l hits him wit	lood coming ou h the butt of his	t s	
Total 85 · 20 mts.			Ramu (c) Delete (d) Reduc smean (c) Delete	in the stream. the shot of pilling come the shot of Rame and shirt & Body. the close-shot of	of Ramu's int i running afters	Deleted estine. vards with blood	1:	
						Total	85 · 20 mts.	
Actual length of the film will be 4210.35 metres in 16 reels			Act	ual length of the file	n will be 4710 :	15 metres in 16 =	reals	

1	2	3	5	6	 7	
M/11612	Pratyaksha Devyam (Telugu) (Colour) (35mm.)	4461 05	Subhu Production Madras	Subhu Productions Madras.	80°44 9-11-78	Cuts
	Endorsement					
	_	pplied: 446				
	gested	by Bhaskar l only—repla	Chafta Prakara' with r to Maistry, ced words 'ldi Tappa Vo	eference to abortion sug- ere Gathyantram Ledu'	Deleted	
	Actual	length of the	tilm remains 4461 05 r	netres in 19 reels.		
M/4418	Atomic Fnergy Ex-	219 ·41(1)	Head of the Depart		*U 80545	
	plained (Eng) (Col) (16mm.)		ment of Nuclea Physics, Andhra University,	r formation Office, England.	9-11-78	
M/11602	Improvisation of	131 ·67(1)	Shri M. Vivekananda,		U 80546	
	Science Aids and work Experience by their Effective Utilization by Pupils using Indegenous Materials (Eng.) (16mm.) (B&W) Educational		Madras.	Madras.	9-11-78	
M/11603	Educational	87 · 78(1)	Shri M. Vivekananda,	Shri M. Vivekananda,	U 80547	
,	Science Film Series (Eng) (16mm.) (B&W)		Madras,	Madras.	9-11-78	
M/11604	Educational Science Series (Eng.) No. 3	98 · 76(1)	Do.	Do.	80548 -0.11.78	
	(16mm) (Educa- tional)				9-11-78 U	
M/11616	Trailer of "Aaravam" (Malayalam) (Col.) (35mm.) Endorsement	81 -38(1)	Creative Unit, Madra	s. Creative Unit, Madras.		Cuts
		applied: 8	81 ·38 mts.			
	<ol> <li>Delete all the shots of (Replaced close-up of </li> </ol>	of the plump of faces, shot	girl wearing only 'bra as s of this shooting 5 ·20n	nd pantie. Deleted:	5 ·20 mts.	
			herein the top of her bre face, close-up of second	asts is indecently exposed Deleted:	4·83 mts.	
	3. Delete the shot of a rindecently		-	•	0 · 74 mts.	
	(Replaced close-up of	f girl lyin <b>g</b> ir	be.d 0.74 mts.)	Dolotot.	10 · 77 mts.	
	Total replacements: Actual length of the		81.93 mts in one reel.			
M/11609	Lawycar Viswanath (Telugu) (Colour) (35mm.) (Cinemascope)	4744 ·21 (17)	Ravichitra Films, Madras.	Shri Y. V. Rau	9-11-78	Cuts,
	Endorsement Longth app	lied: 4745	95 mts.			
		e the close-u		hand with blood oozing Deleted;	1 ·02 mts.	
	2. " XVII : Redi	ace by 25% mpact of viol	the fight of Wishwanat	h with the gangsters and Deleted:	14·13 mts.	
					15 ·15 mts,	

1	2	3	4		6	7	8
		meid livin	tion of title-card in begin ents in the film are fictiti g or dend personality—ar al length of the film will	ous and they b oproved.	have no bearing to any		
M/11539	Satiru Sami (Malayah		3989 ·63(14) Sree Kalpa Madras		Sree Kalpana Films, Madras.	U 80551 Cuts.	
	(35mm.)	B&W	Madity	10-11-78			
	Endorsement Length appli						
	1 Reel	I : D	elete the shot of piercing d blood oozing from his	of Narayanan body,	by Menon with spear Deleted:	0·20 mts.	
	2. "	II ; De	elete the reference to the diding it (words only). Oplicant has removed pic	modus operano	li' of smuggling opium Deleted:	3 · 14	
	3. "		elete the shot of Rani on derwear.	the steps, show	ring her thighs and her Deleted:	5.49 mts.	
	4. "	D:	elete the dialogue betwo cuthiyane—Ithra Veyas hikan vayya etc. In the	sayaittum—eni	nulla erpadu—Enikku	12 · 34	
	5, ,,	bu	elete the dialogue betwee atton of her dress : ara Parasyamayi Cheyya		avi while removing the Deleted:	5 ·83	
	6. ,,	ki	elete the fantasy shot in wassing her broasts in the only that part where Ravi	e garden, both	the visual and song-line	5 - 22	
	7. ,,	Sı	elete close and mid-shot o Igandan, retaining only d close-up of Sugandan (	long shots for	continuity. (Replaced	13 ·00	
	8. ,,	XIV : Da	let the spear piercin- lashing on Bhasi's face.	g of Menon	by Bhasi, with blood Deleted:	0.63 mts.	
		To A	otal replacement approve ctual length of the film w	d 13 00 in Rec ill be 3989 63	l 12. mts. in 14 reels.	41 ·85 mts.	
M/11647	Trailer ol Raiini' (I	f 'Inspector	tor 91·44(1) . Rajesh Films, Madras. Rijesh Films, Madras.			U 80552 Cuts.	
	(Colour) imposed Malayala	Super- with			Madras.	10-11-78	
M/11571	Aadante Al (Revised) (Colour)	(Telugu)	3718 · 15(14) Balaji Into Madras		Shri G.V. Krishna Rao	A 8604 Cuts.	
	Endorsement						
	Length appli	JI : De	ol mts. Elete the shot of kissir .rty	ng by two da	ncers in the birthday Deleted:	0·47 mts.	
	2. "	III : D	elete the zoom shot of nu eplaced insert parrot).	ide photograph		0.78 mts.	
	3. "	Ш ; D	elete the entire lyric in the ellari Povaddu'. (Repla		eginning with the words		
	4. "	l(l : Do	elete (i) the shot of guit Lalitha standing on the aced (i) baby doll and (ii	arist kissing L	alitha and (ii) the shot ting her bare leg. (Re-	0 ·52 0 ·80	
	5. ,,	IV : R	educe the freeze shots & 4)	-		0·89 mts.	
	6. ,,	IV ; In	the same rape scene, do the bed.	elete the shot		2.00	
	7. ,,	w st of	elete the entire dance se th the words 'Chenna y anza and first two lines the last lyrics along anged lyrics 33.04 mts.)	patnam chinna of the best sta	danni' except the first	33 ·04	

	2		3	4	5	6		7	8
	8.	11	VIII :	Delete the shots of the Lady doctor retaining the first shot of escape fround the last shot where she meets the	om Bheemarayudu'		5.55		
	9.	**	IX :	Delete all the shots where the villain's suicide.		eleted:	13 · 72		
	10.	**	<b>X</b> :	Delete the close-up shots of the con the table.		eleted:	1 · 19		
	11.	,,	<b>x</b> :	In the medical shop, delete the wor (a continuation of the I du varaku cl	hesina runam Tirch		3 ·44		
	12.	••	XI :	Delete all the close-up shots of tw thighs, breasts etc.		exposing	5 · 01		
	13.	**	XI :	Delete the shot of the husband M buttocks of Radha in the honeymoor		back and eleted:	0 · 98		
	14.	,,	XI :	Delete the shot of Radha taking the make love.		brace and eleted:	1 · 54		
	15.	**	XI :	Reduce the cuddling shots of Radha to two shots only, deleting particul kissing Radha and falling on her in t	arly the shot of he	r husband	4 · 33		
	16.	,,	XII :	Reduce the freeze shots of (super shots only).  (1 & 3 to be retained).		pe to two eleted:	1 ·89		
	17.		XII :	Reduce the shots of rolling of Rad scene on the hill.		iver in the Deleted:	0 ·45		
							76·60 m	its,	
				Total replacements aproved: 35:14 Actual length of the films will be 37		reels.			
/11566	(	i Aval I Malaya 35mm.)		3113 41(12) Shri Gopi Menon, Madras.	Navadarsana Madras.	Films,	A 3605 10-11-78	Cuts.	
		orsemen							
		gth app Reel	lied: 31	28 74m. : Delete the shot of Kanakam half-n	ulad on Bad in the	hedroom			
	11	100.	•	with a customer.  (Replaced shot of fully dressed girl 1	D	eleted:	15·41 m	ıts.	
	2.	,,		Delete the dialogue of Sunny 'E Mathiyavila Adi Chakke'	Ľ	eleted:	4 · 27		
	3.	,,	VII	Delete the shot of Kanakam being for		or. eleted:	10·67 m	its.	
							30 · 35 m	ts.	
				Total replacements: 15 41 mts.					

ADDENDA

Add the following in the Gazette of India New Delhi Part III Section 4 Gazette No. 47, dated November 21, 1979 (Kartika 30, 1892) in respect of Wakf Properties of Distt. Gurgaon.

S. No	. (i) Name of Wakfs	(ii) Location	n of wakfs	wakfs (iii) Details of wakf properties		(iv)	(iv) (vi)		(ix)	(x)	xii)	(xv)	
	Z. Mario O. Ayanis	(a) Districts	(c) Village	(a) Area	(b) Boundaries	(c) Value	Date or year of creation of wakfs -	Gross receipts	(viii) Nature of objects of each wakf	Gross in- come of	Amount of L.R., cess rates and	How the wakf is administered	Any` other particulars   (Remarks)
		(b) Tebsil	where situated  (d) Site on which situated	-		Rs. —	(v) Details of wakf deeds	(vii) Grants received	cucii wuni	comprised in each wakf	taxes payable in respect of such property  (xi)  Expenses incurred in the realisation of income	(xiii) Name of Mutwalli  (xiv) Pay or remune- ration of Mutawalli of each wakf	,
1	2	. 3	4	5	6	7	8	9	10	11	12	13	14
3234	Jama Masjid	Gurgaon Balladgarh	Faridabad	B—B 2—06 2—06 2—00 2—00 0—13 1—18 1—13 3—18 2—01 2—18	Khasra No. 1589 1590 1593 1607 1721 1722 1793 1724 1725 1720		Not known		Religious		•	Under the direct mana- gement of the Board	

AKHTAR HUSSAIN Secretary, Punjab Wakf Board, Ambala Cantt.